Thank you תודה
Aaron Taub and Haim Gottschalk
for helping in the preparation of this talk
Political Posters

[Images of political posters]
T-Shirts as political ephemera

AJL Proceedings 2016
Ephemera from Demonstrations
Picture by Avivi
Demonstration banner TA
Israel Independence Day 68 years
Religious ephemera
Russian language material from Israel
Copyright Deposit-Music
Tomi Zandshtein of Tel Aviv
The Felicja Blumental Music Center
The Musical Heartbeat of Tel Aviv
Alona Frankel

AJL Proceedings 2016
Dear Ms. Shirozi,

We are enclosing 2 DVDs for you to consider adding to your library. These 2 DVDs are formatted to play in computers that have the capability to play DVDs. Under separate cover we are also sending the centenary booklet that goes with these 2 DVDs.

In celebration of z’man cheinu we wish you a Freylakhn Pesakh.

Sincerely yours,
Erna & Sam Daniel

Indian Jewish material
Kurla Prayer House booklet
Special Orders-Missing volume of Hadar
Hamishah Ivrim-Omanut Press
Haifa (Palestine)
Personal Contacts
EPHEMERA FROM SMALLER COMMUNITIES
Attendance at outside events
Programs and Acquisitions

In commemoration of Kristallnacht
the LCAA and the Hebrew Language Table of the Library of Congress
in cooperation with
the Embassy of the Czech Republic

present

Inside Hana’s Suitcase
FILM SCREENING

Monday, November 16, 2015, at noon
PICKFORD THEATER, 3RD FLOOR
MADISON BUILDING, LIBRARY OF CONGRESS

In 2000, a suitcase arrived at the Tokyo Holocaust Education Center, in Japan, marked “Hana Brady, May 16, 1931.” Over the course of the film, the center’s curator, Fumiko Ishioka, searches for clues to young Hana and her family, whose happy life in a small Czech town was turned upside down by the invasion of the Nazis. Based on the internationally acclaimed book “Hana’s Suitcase” which has been translated into 40 languages, the film is an effective blend of documentary and dramatic techniques. The film is directed by award-winning filmmaker, Larry Weinstein. (2011, 94 min)

EVENT IS FREE AND OPEN TO THE PUBLIC

For information: Gail Shirazi gshi@loc.gov, Galina Teverovsky gtev@loc.gov
Reservations 5 days in advance 202-707-6302, TTY or ADA@loc.gov
The Library of Congress in cooperation with the Embassy of the Czech Republic will screen Larry Weinstein’s *Inside Hana’s Suitcase*, on November 16, at 12 pm, in the Pickford Theatre. The documentary *Inside Hana’s Suitcase*, is a poignant story of two young children who grew up in pre-WWII Czechoslovakia and the terrible events that they endured just because they happened to be born Jewish.

**Location:**
Library of Congress Pickford Theatre  
101 Independence Ave SE,  
Washington, DC 20540

**Admission is free. No RSVP required.**

**ADDITIONAL INFORMATION**

**Inside Hana’s Suitcase | V Hanině kufru**

Based on the internationally acclaimed book *Hana’s Suitcase*, which has been translated into 40 languages, the film is an effective blend of documentary and dramatic techniques. In addition to tracing the lives of George and Hana Brady in the 1930s and 40s, *Inside Hana’s Suitcase* tells the present-day story of *The Small Wings*, a group of Japanese children, and how their passionate and tenacious teacher, Fumiko Ishioka, helped them solve the mystery of Hana Brady, whose name was painted on an old battered suitcase that they received from Auschwitz, the notorious Nazi death camp.
The Sally and Irving Korobkin Educational Fund and 
MAGEN DAVID SEPHARDIC CONGREGATION 
PRESENT 
WRITING THE HOLOCAUST 
Discussions with authors Anthony Pitch & Nancy Geise 
Moderated by Michlean Amir of the USHMM

Sunday November 8 at 7 PM
Magen David Sephardic Congregation
11215 Woodglen Drive, Rockville, Maryland 20852

Michlean Amir of the United States Holocaust Memorial Museum will moderate conversations with authors Anthony Pitch and Nancy Geise. Both authors have written compelling works on the Holocaust. Pitch’s work, “Our Crime Was Being Jewish,” contains vivid memories of 358 Holocaust survivors. His work tells the true insider stories in their own words. Geise’s book, “Auschwitz #34207, The Joe Rubinstein Story,” is written in Joe’s voice, a very personal story of the life of one individual who survived the horrors of Auschwitz and WWII. This program is in commemoration of Kristallnacht, the Night of Broken Glass, November 9 & 10, 1938.

PROGRAM IS FREE AND OPEN TO THE PUBLIC
Please rsvp to the office at office@magendavidsephardic.org
Pope Francis and Rabbi Skorka
Sobre el Cielo y la Tierra (Between Heaven and Earth)