

Holocaust Fiction with a Twist: Christians Imagining Jews in the Shoah

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Five Goals for Christian Holocaust Fiction

- Express concern for Jews
- Grapple with the theological problem of evil
- Argue in favor of conversion to Christianity
- Demonstrate the resistance of “true Christians” during the Holocaust
- Provide compelling examples of loving and self-sacrificing Christians

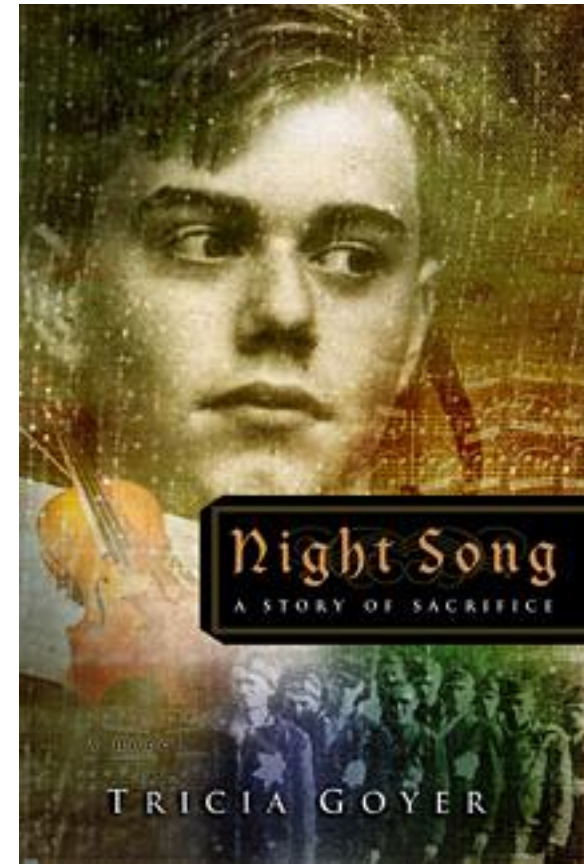
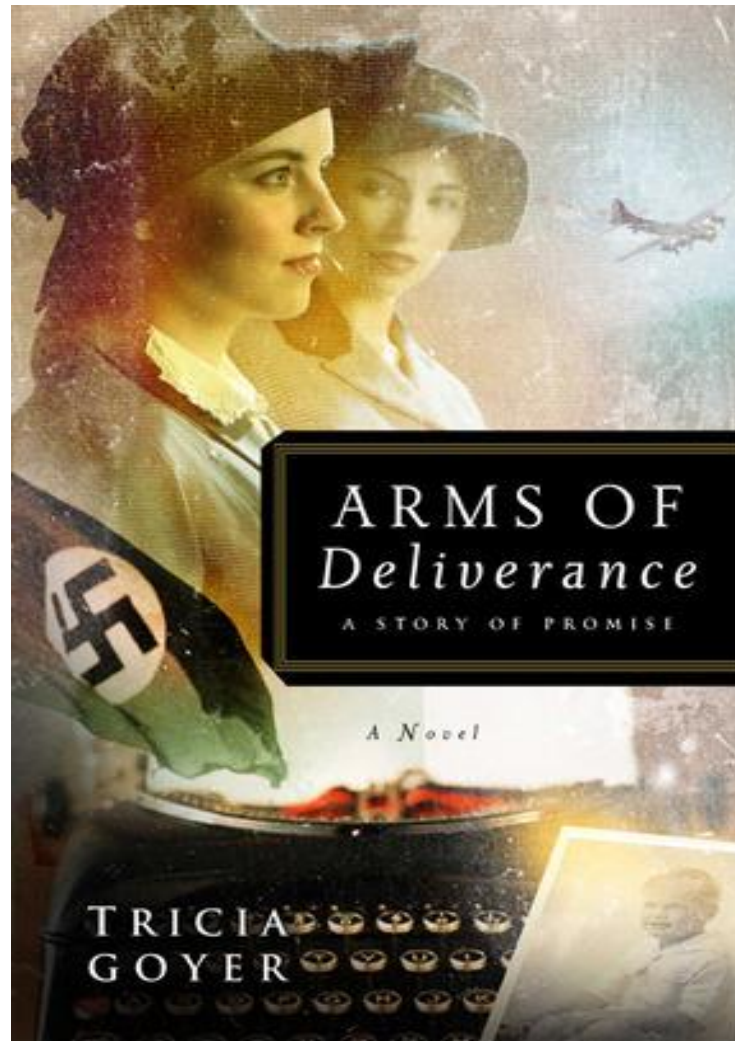
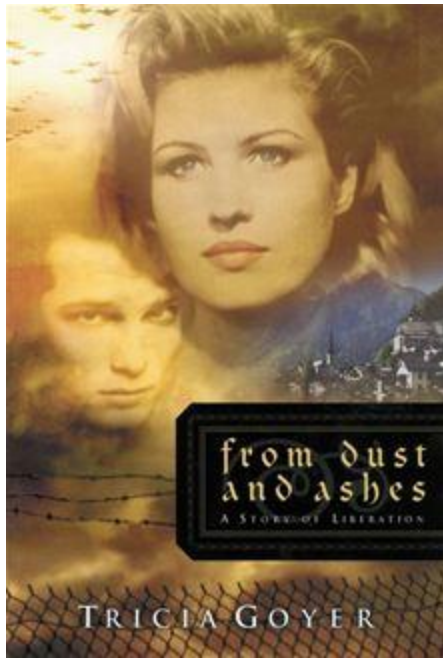
Scope of the Study

- Novels written by evangelical Christians and published by evangelical publishers
- Events take place during or after World War II and involve major characters who are Jewish Holocaust survivors

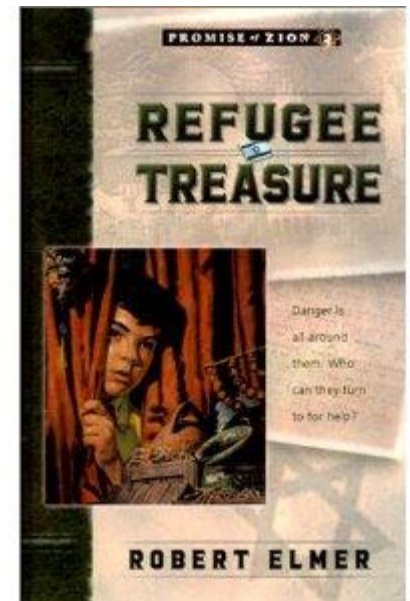
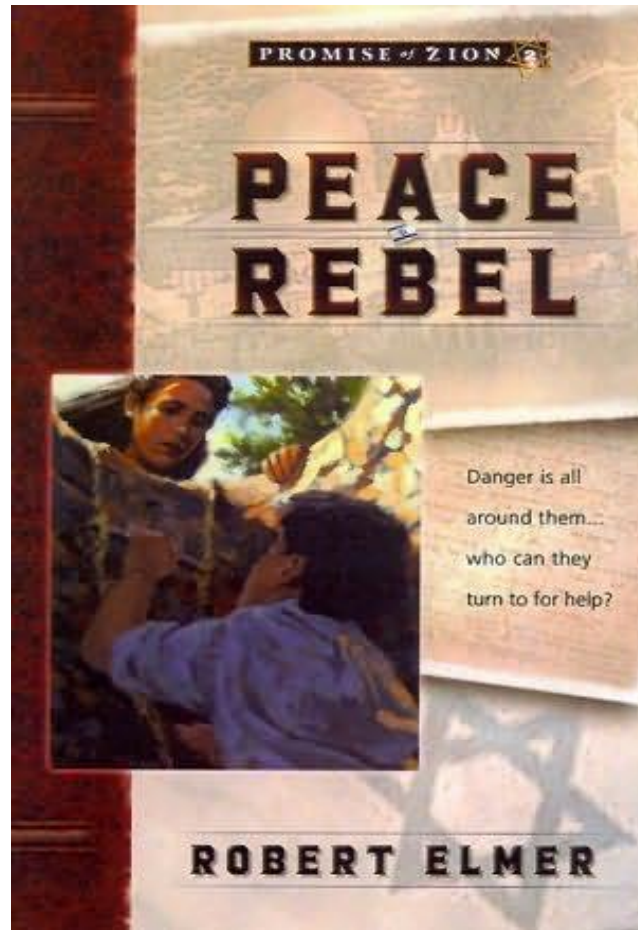
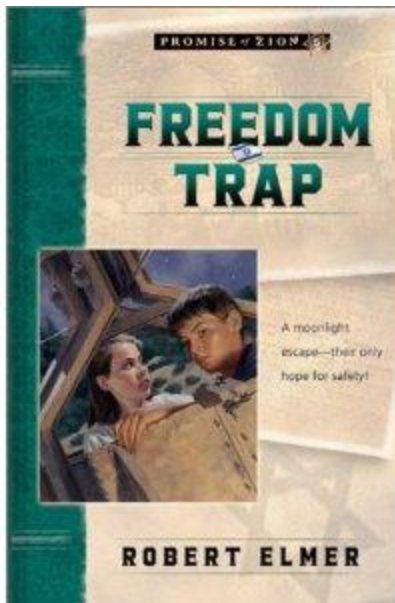
Publishers

- Bethany House*
- Victor Press
- Moody Press
- Tyndale House
- Baker Books

Tricia Goyer



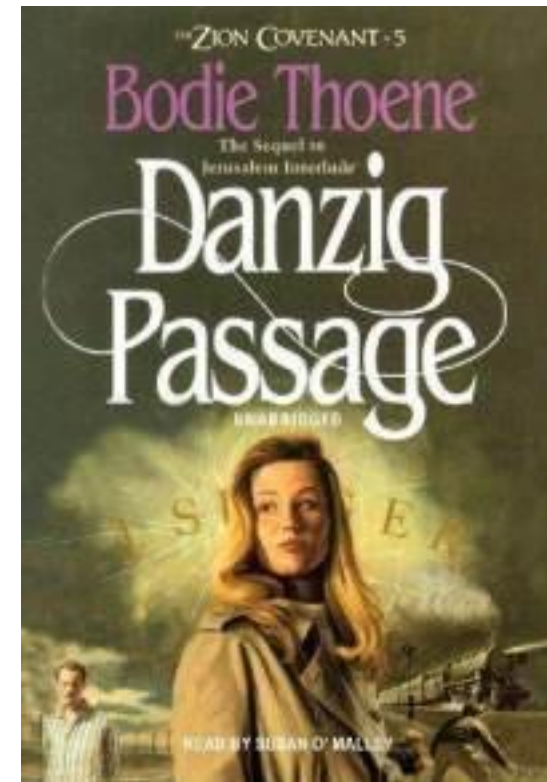
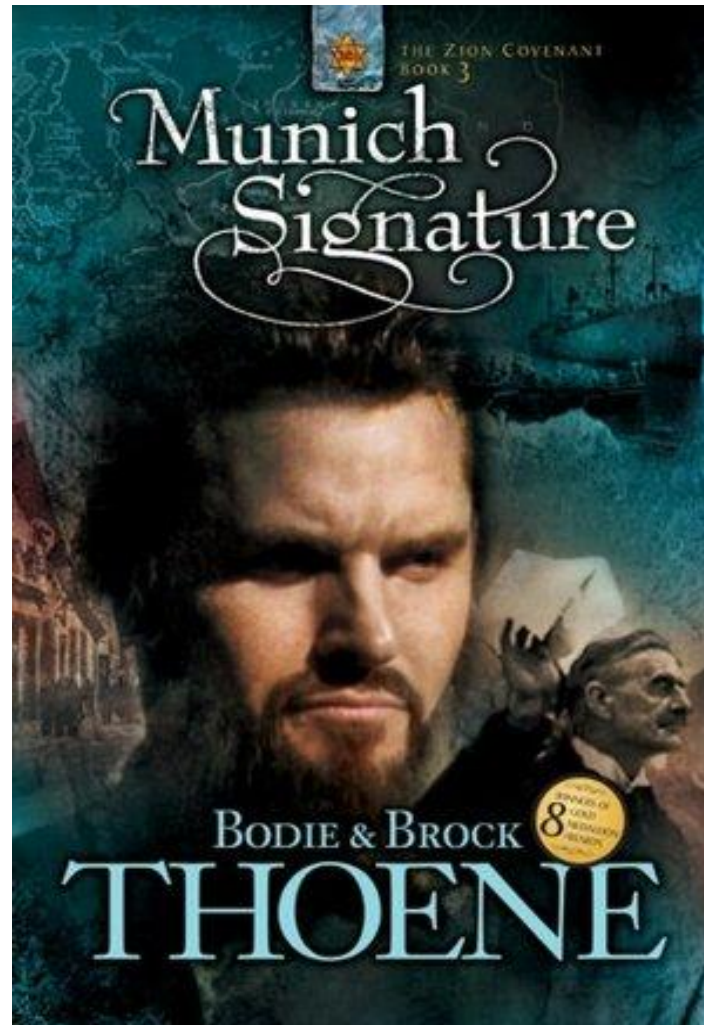
Robert Elmer



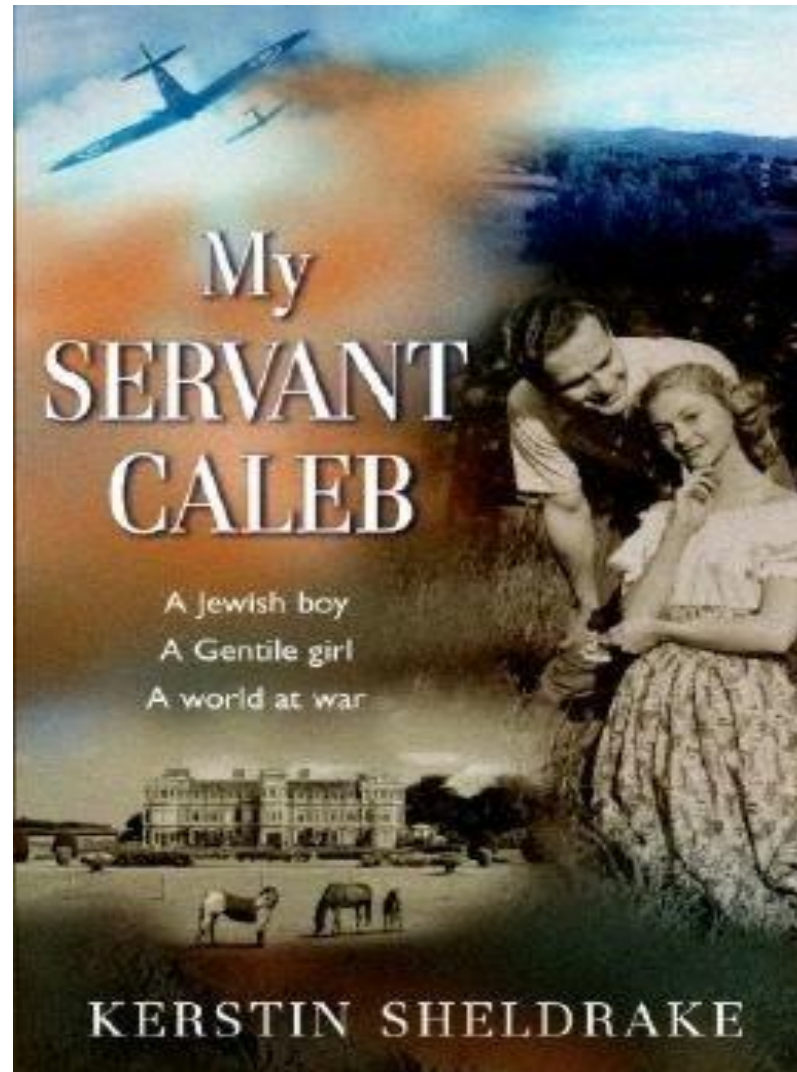
Lynn Austin



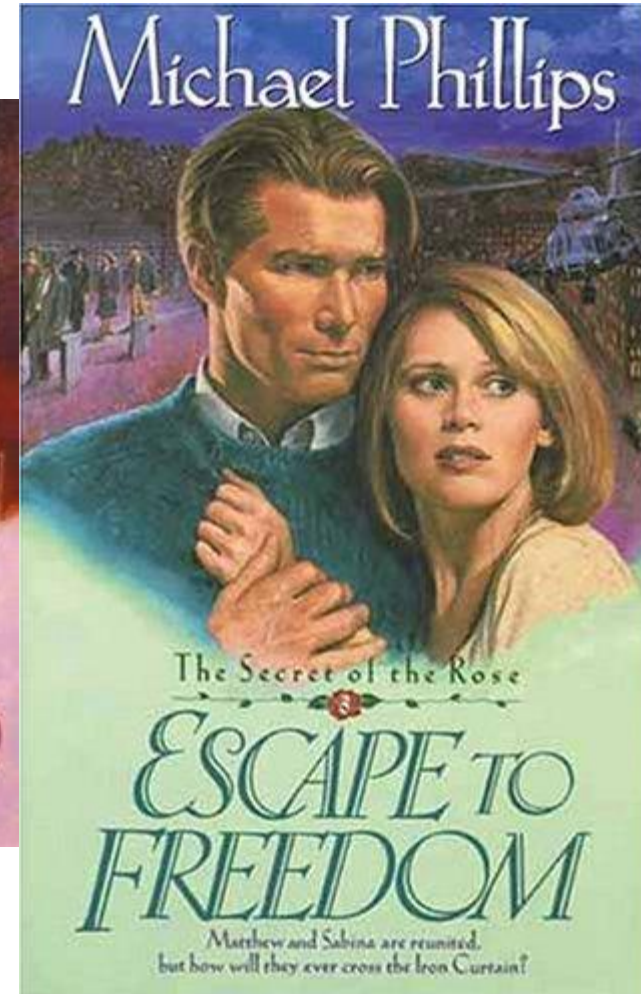
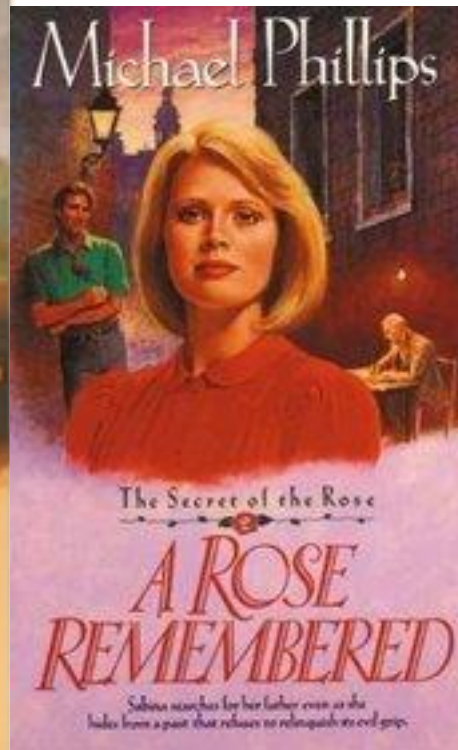
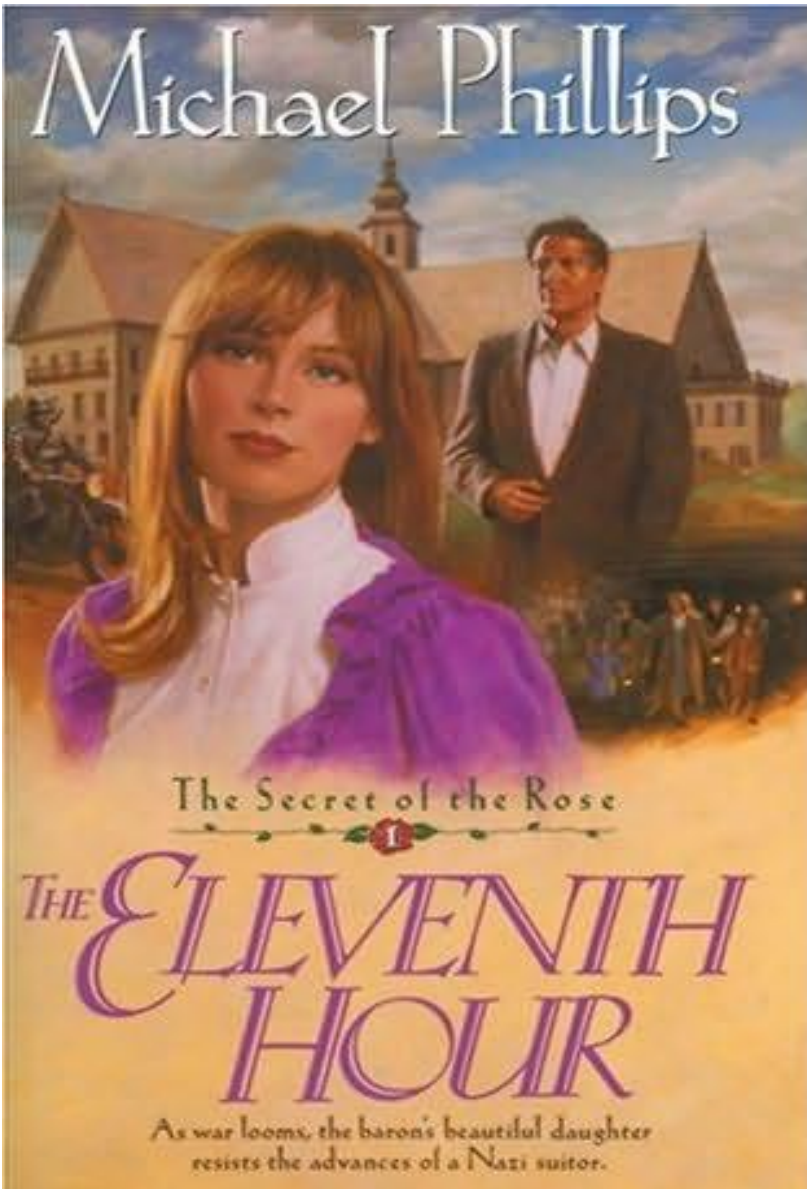
Bodie Thoene



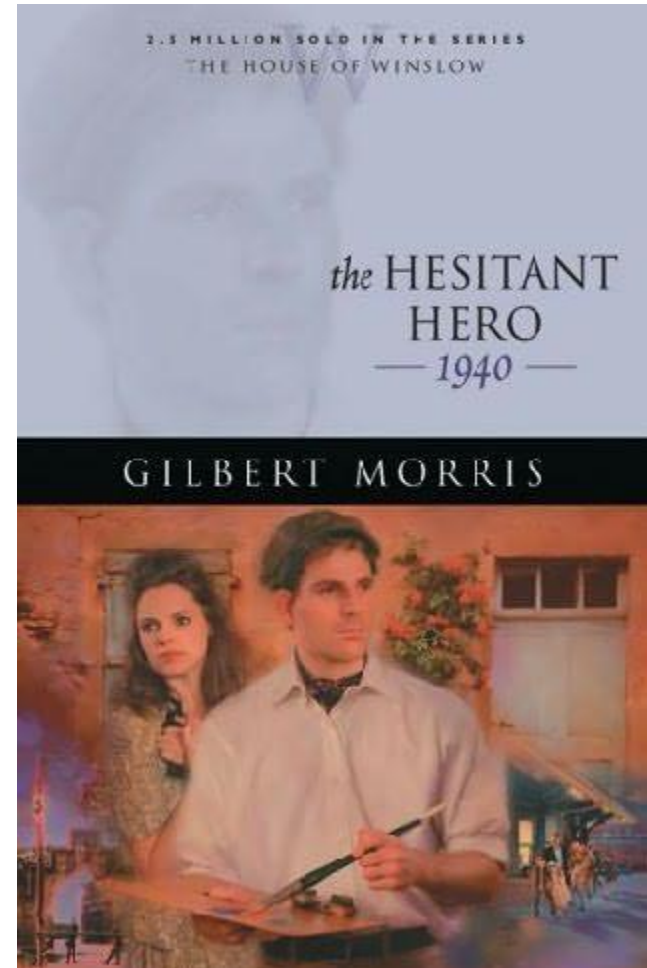
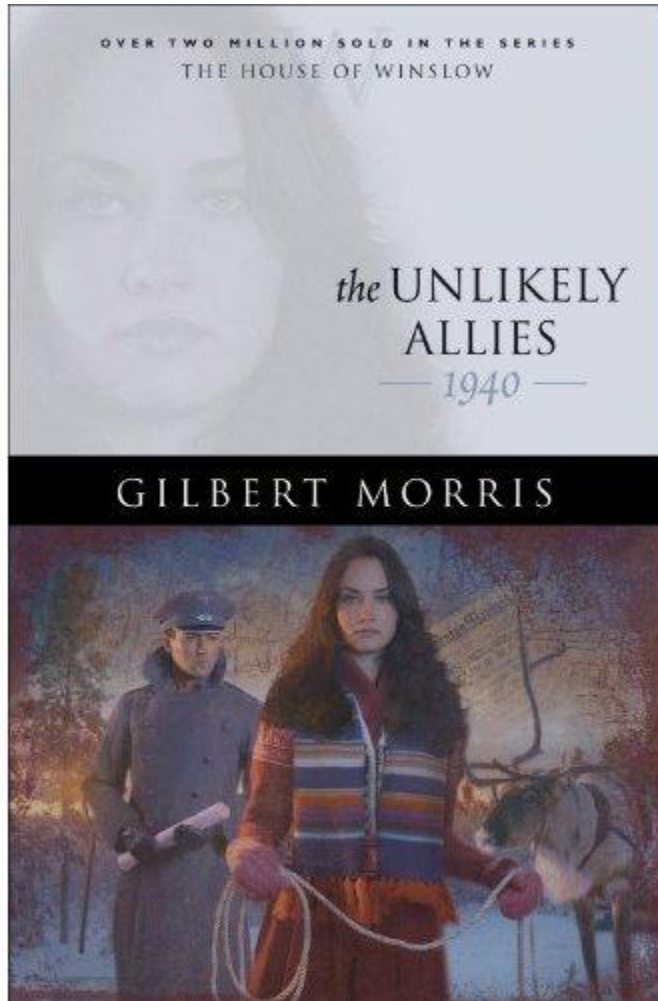
Kerstin Sheldrake



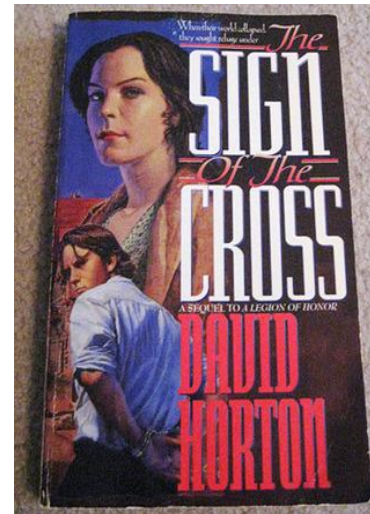
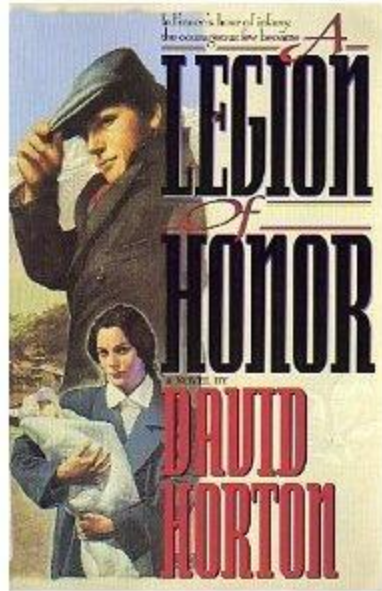
Michael Phillips



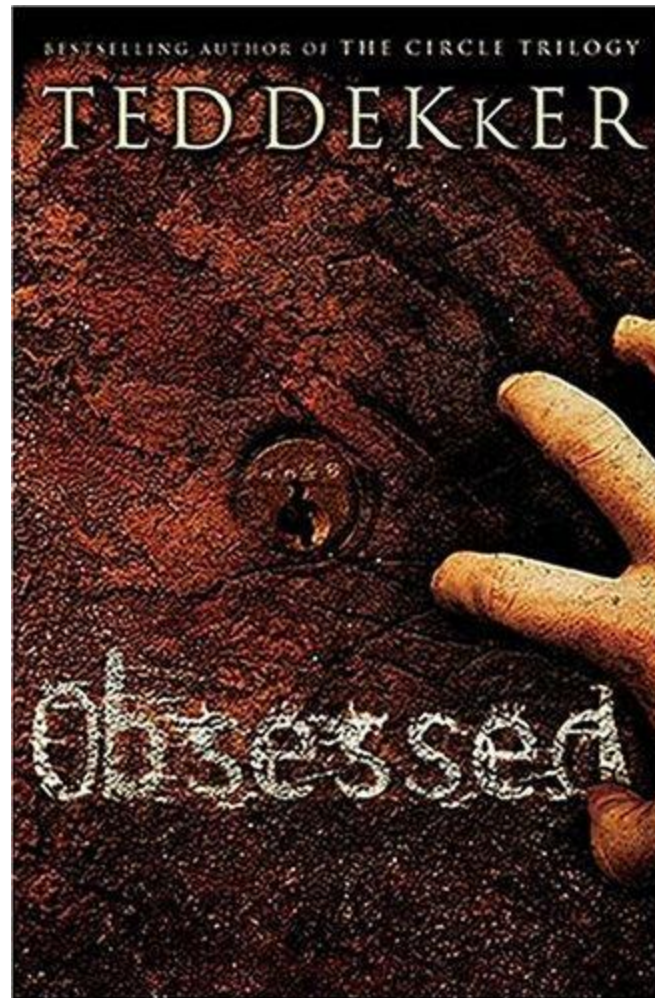
Gilbert Morris



David Horton



Ted Dekker



Conclusion

- Intended Audience
- Legitimacy of Writing from an Outsider's Perspective
- Controversial Nature of Writing about Religious Conversion to Another Religion