

**PANEL ON CATALOGING ISSUES,
DEDICATED TO ROSALIE KATCHEN z"l:**

*Cataloging Internet Resources Using the OCLC
CORC System : The UCLA Experience*

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Proceedings of the 36th Annual Convention of the Association of Jewish Libraries
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Description: Caroline Miller will discuss her experience cataloging Internet resources in a major academic library using the OCLC CORC product. CORC is the web interface for the OCLC national utility, which was originally designed for cataloging Internet resources (in both the MARC format and in Dublin Core) and creating subject bibliographies, called pathfinders.

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WHAT IS CORC?

- “CORC is a web-based set of cataloging tools and databases.”
 - Resource Catalog - catalog electronic resources in MARC format or in Dublin Core
 - WorldCat, the OCLC database - search
 - Pathfinder - create electronic resource bibliography pages
 - Authority file - OCLC authority file - hyperlink valid headings - automatically updated

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CORC at UCLA - Background

- Early interest
- Administrative support
- January, 2000 officially joined CORC project

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POTENTIAL

- UCLA participation in CORC project
 - enable us to explore new cataloging tools
 - introduce Dublin Core
 - allow evaluation of pathfinder software
 - create new workflows

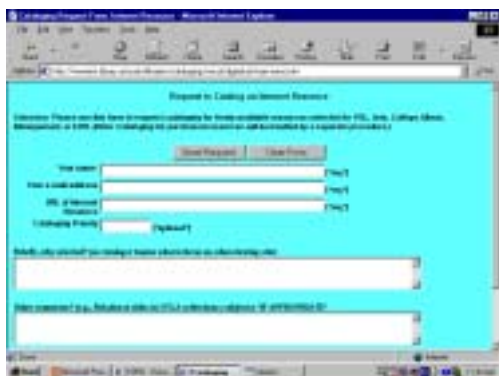


What is being cataloged in CORC at UCLA?

- Purchased resources
- Selected resources
 - PURL lists
 - Other sites selected by bibliographers and references librarians

Submitting requests for CORC cataloging

- Email
- Online request form
- “BibCORC”
 - selector involvement in cataloging process



WORKFLOW

- Selector/Request
- YRL CORC Coordinator
 - Evaluation:
 - Serial
 - Monograph
 - ?
- Head of Copy Cataloging Section
 - Evaluation:
 - MiniCORC
 - Copycatalog
 - Full Cat
 - Distributes to catalogers

WORKFLOW

- Student Assistant
 - inputs URLs into local Access database
 - URL checking software once-per month
 - Reviews CORC system notification of URL changes

Cataloging Issues

- Choices
 - monograph
 - serial
 - integrating resource
- UCLA approaches for different formats

Multiple Versions

- Different manifestations or expressions of the same work
 - manifestation: PHYSICAL DIFFERENCE
 - expression: CONTENT DIFFERENCE

Formats/Versions:

- Tangible
- Intangible

Tangible

- print monographs/serials
- microforms
- reproductions
 - commercial (UMI photocopy)
 - local (preservation copy)
- CD-ROMs

Intangible

- E-resources
 - e-books (e.g. NetLibrary reproductions)
 - e-journals
 - databases
 - web sites

Cataloging Approaches:

- Single record:
 - holdings for different formats are attached to a single bibliographic record (usually for the print format)
- Separate record:
 - holdings for a particular format are attached to a separate bibliographic record describing that format

Considerations in choosing cataloging approach:

- national cataloging standards
- cataloging practices of shared cataloging
- union catalog
- local cataloging practices & history
- local online catalog

When to use a single record:

- equivalent content
- simultaneous equivalent versions
- GPO single record available



When to use a separate record:

- resource available only in e-format
- different content of e-resource vs. print
- reproduction (LCRI1.11A)
- change in format



Pros & Cons:

- patron convenience
- expense
- resource sharing
- distribution
- maintenance
- size
- change in format
- local system considerations

UCLA Practice

- | | |
|--|---|
| <p>Monographs</p> <ul style="list-style-type: none">• Single record for:<ul style="list-style-type: none">– gov. docs– local reproduction• Separate record for:<ul style="list-style-type: none">– commercial reproduction– different tangible versions (CD & print)– e-version vs. tangible version | <p>Serials</p> <ul style="list-style-type: none">• Single record approach in most cases (except for a CD-ROM format). |
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Coping with Multiple Manifestations of e-resources:

- Dedup and add URLs to bib records
- Dedup and add URLs to holdings records
- Merge them all locally before loading into OPAC
- Consolidate from the outset in the utility

Conclusion:

- **To mix, match, or merge?**

- **Caroline Miller** has worked as Hebraica/Judaica cataloger and head of the Languages Cataloging Team at UCLA since 1993. She is currently Head of Monographic Cataloging and Authority Sections, Charles E. Young Research Library, UCLA, Los Angeles, CA. Caroline has also worked at the University of Judaism, the Simon Wiesenthal Center, and at Ben Gurion University, Aranne Library. She received her MLS from UCLA in 1989 and her BA in Religious Studies with a minor in Jewish Studies at California State University, Northridge in 1985.