

THE AUERBACH CENTRAL AGENCY FOR JEWISH EDUCATION
THE SEIDMAN EDUCATIONAL RESOURCE CENTER



**“Darwin and the Divine Image:
Jewish Perspectives on Creation”
A Selected Webography and Bibliography**

Compiled by Nancy M. Messinger, Director of Educational Resources

WEBOGRAPHY

“Do Jews Embrace Darwin? Not Necessarily” - Article by David Klinghoffer, 10/06
<http://www.publishersweekly.com/article/CA6379772.html?nid=2287>

“Darwin is Not the Enemy” Article by Larry Yudelson, 3/06
<http://www.thejewishweek.com/top/editletcontent.php3?artid=4927>

“Teaching Genesis to Grades 5 and Up - Download Lesson Plan by Dena Salmon
<http://www.www4.jrf.org/showres&rid=161>

“Banned in Biology” BabaGaNewz Article
<http://www.babaganewz.com/newsNviews/ID.cfm>

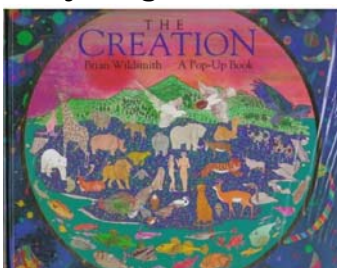
BIBLIOGRAPHY

FOR YOUNG CHILDREN

Creation by Gerald McDermott. Dutton Children’s Books, 2003.
A beautifully illustrated book about creation, as told by "creator."

The Creation - Translated and adapted by Stephen Mitchell, Paintings by Ori Sherman. Dial Books, 1991.
A new translation and adaptation of the text is offered by the author and the artist presents a unique visual interpretation.

The Creation : A Pop-Up Book by Brian Wildsmith. The Millbrook Press, Inc., 1996.
Colorful pop-up illustrations accompany a retelling of the story of God's creation of the world and everything in it. At the end are the artist's comments on the five "spreads" that comprise the book.





Designed by God, so I Must be Special by Bonnie Sose, Bonnie and Holly Sose. Character Builders for Kids,

Our senses and our bodies are described in poetic form to child a sense of self-esteem and a feeling of being special.

God's World by Sylvia Rouss, illustrated by Janet Zwebner. Pitspopany, 2005.

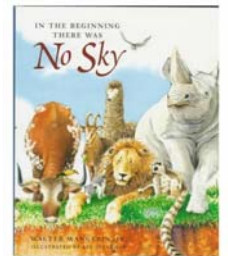
An appreciation of the world of creation and our responsibility to care for it. Stresses the value of Tikkun Olam and offers suggestions for children to care for the natural world.

In the Beginning (Bereishit): The Story of Creation Excerpted from Genesis, adapted by Alison Greengard, illustrated by Carol Racklin-Siegel. EKS Publishing, 2000.

Introduces young people to the story of creation.

In the Beginning There was No Sky, by Walter Wangerin, Jr., illustrated by Lee Steadman. Augsburg, 1997.

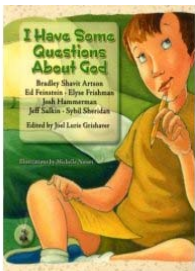
A parent tells a child a personalized version of how God created the world.



AGES 9+

Genesis: A New Student Workbook by Ruth Zielenziger, edited by Barry W. Holtz, curriculum supervisor Seymour Fox. The Melton Research Center for Jewish Education of the Jewish Theological Seminary of America, 1992.

A workbook, appropriate for grades 5 and up, providing structured, written exercises for the ***Genesis: A New Teacher's Guide*** (see below).



I Have Some Questions about God by Bradley Shavit Artson, Ed Feinstein, Elyse Frishman, et al, edited by Joel Lurie Grishaver, illustrated by Michelle Noiset. Torah Aura Productions, 2002.

This book is a collection of 12 questions about God; responses given by six rabbis from England and the U.S. (Grades 3 and 4)

Teacher's Guide by David Barany.

Living as Partners with God by Gila Gevirtz. Behrman House, Inc., 1997.

This book builds on the concepts developed in the book below, stressing mitzvot such as *tzedakah*, *limmud* Torah and Shabbat, and teaches how we honor our covenant and add to life's holiness. It presents role models from early Jewish history, including Isaiah and Rabbi Akiva, as well as modern heroes, such as Abraham Joshua Heschel and Golda Meir. (For grades 5 and 6)

Teacher's Guide by Irene Bolton, William Cutter, Gila Gevirtz, et al.

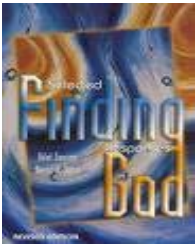
Partners with God by Gila Gevirtz. Behrman House, Inc., 1995.

Beautifully illustrated. Uses situations, stories, questions, activities, discussions, that bring God, Torah and mitzvot into the lives of children. (For grades 3 and 4)
Teacher's Guide by William Cutter, Gila Gevirtz, Jules Harlow, et al.

When the Beginning Began: Stories about God, the Creatures, and Us by Julius Lester, illustrated by Emily Lasker. Harcourt, Brace and Co., 1999.

A collection of traditional and original Jewish tales interpreting the Biblical story of the creation of the world.

FOR ADULTS



Finding God: Selected Responses by Rifat Sonsino and Daniel B. Syme. UAHC Press, 2002.

From Reform Judaism; Spring, 1992.

Finding and transcending oneself through spirituality deeds and all facets of religious life.

Genesis: A New Teacher's Guide by Ruth Zielenziger, edited by Barry W. Holtz and Miles B. Cohen. The Melton Research Center for Jewish Education of the Jewish Theological Seminary of America, 1991.

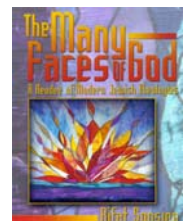
Uses Biblical inquiry (or guided discussion) as its main methodology and asks three main questions: (1) what does the text say? (2) What does the text mean? and (3) What does the text mean to me? Includes background material treating basic issues in Biblical history and thought.

Jewish Tradition and the Challenge of Darwinism. Edited by Geoffrey Cantor and Marc Swetlitz. University of Chicago Press, 2006.

Presents case studies showing how Jewish discussions of evolution have been shaped by the intersections of faith, science, philosophy, and ideology in specific historical contexts.

The Many Faces of God: A Reader of Modern Jewish Theologies by Rifat Sonsino. URJ Press, 2004.

The book contains essays by 15 twentieth-century scholars and theologians, representing Conservative, Reform, Reconstructionist and feminist viewpoints.

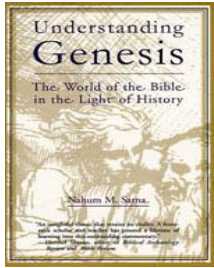


Moment Magazine, "Who Dares Defend Darwin? A Rabbi is Banned for His Views on Evolution - The Heresy of Nosson Slifkin" by Jennie Rothenberg.

Is Evolution heresy? The creationists who recently banned a young rabbi's books think so. **Moment** explores Jewish views on the evolution versus creation debate.

Teaching about God and Spirituality: A Resource for Jewish Settings, Roberta Louis Goodman and Sherry H. Blumberg, Editors. ARE, 2002.

A comprehensive collection of a wide array of renowned scholars and educators share their ideas for teaching about God from a Jewish perspective.



Understanding

Biblical Israel by Nahum M. Sarna. Schocken Books, 1987.

A presentation of scientific Biblical scholarship that, far from challenging faith, often supports it. Teaches how the Book of Genesis shed lights on the ultimate issues facing humanity - the nature of the universe, the nature of mankind, and the presence of good and evil in the world.

Genesis: The Heritage of

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