“Darwin and the Divine Image: Jewish Perspectives on Creation”
A Selected Webography and Bibliography
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WEBOGRAPHY

“Do Jews Embrace Darwin? Not Necessarily” - Article by David Klinghoffer, 10/06
http://www.publishersweekly.com/article/CA6379772.html?nid=2287

“Darwin is Not the Enemy” Article by Larry Yudelson, 3/06

“Teaching Genesis to Grades 5 and Up” - Download Lesson Plan by Dena Salmon
http://www.www4.jrf.org/showres&rid=161

“Banned in Biology” BabaGaNewz Article
http://www.babaganewz.com/newsNviews/ID.cfm

BIBLIOGRAPHY

FOR YOUNG CHILDREN

A beautifully illustrated book about creation, as told by "creator."

A new translation and adaptation of the text is offered by the author and the artist presents a unique visual interpretation.

Colorful pop-up illustrations accompany a retelling of the story of God’s creation of the world and everything in it. At the end are the artist's comments on the five "spreads" that comprise the book.
Designed by God, so I Must be Special by Bonnie Sose, illustrated by Bonnie and Holly Sose. Character Builders for Kids, 1988.

Our senses and our bodies are described in poetic form to give a child a sense of self-esteem and a feeling of being special.


An appreciation of the world of creation and our responsibility to care for it. Stresses the value of Tikkun Olam and offers suggestions for children to care for the natural world.

In the Beginning (Bereishit): The Story of Creation Excerpted from Genesis, adapted by Alison Greengard, illustrated by Carol Racklin-Siegel. EKS Publishing, 2000.

Introduces young people to the story of creation.

In the Beginning There was No Sky, by Walter Wangerin, Jr., illustrated by Lee Steadman. Augsburg, 1997.

A parent tells a child a personalized version of how God created the world.

AGES 9+


A workbook, appropriate for grades 5 and up, providing structured, written exercises for the Genesis: A New Teacher's Guide (see below).


This book is a collection of 12 questions about God; responses given by six rabbis from England and the U.S. (Grades 3 and 4)

Teacher's Guide by David Barany.


This book builds on the concepts developed in the book below, stressing mitzvot such as tzedakah, limmud Torah and Shabbat, and teaches how we honor our covenant and add to life’s holiness. It presents role models from early Jewish history, including Isaiah and Rabbi Akiva, as well as modern heroes, such as Abraham Joshua Heschel and Golda Meir. (For grades 5 and 6)


Beautifully illustrated. Uses situations, stories, questions, activities, discussions, that bring God, Torah and mitzvot into the lives of children. (For grades 3 and 4) **Teacher’s Guide** by William Cutter, Gila Gevirtz, Jules Harlow, et al.

**When the Beginning Began: Stories about God, the Creatures, and Us** by Julius Lester, illustrated by Emily Lasker. Harcourt, Brace and Co., 1999.

A collection of traditional and original Jewish tales interpreting the Biblical story of the creation of the world.

**FOR ADULTS**


From Reform Judaism; Spring, 1992.

Finding and transcending oneself through spirituality deeds and all facets of religious life.


Uses Biblical inquiry (or guided discussion) as its main methodology and asks three main questions: (1) what does the text say? (2) What does the text mean? and (3) What does the text mean to me? Includes background material treating basic issues in Biblical history and thought.


Presents case studies showing how Jewish discussions of evolution have been shaped by the intersections of faith, science, philosophy, and ideology in specific historical contexts.


The book contains essays by 15 twentieth-century scholars and theologians, representing Conservative, Reform, Reconstructionist and feminist viewpoints.


Is Evolution heresy? The creationists who recently banned a young rabbi’s books think so. **Moment** explores Jewish views on the evolution versus creation debate.

A comprehensive collection of a wide array of renowned scholars and educators share their ideas for teaching about God from a Jewish perspective.


A presentation of scientific Biblical scholarship that, far from challenging faith, often supports it. Teaches how the Book of Genesis shed lights on the ultimate issues facing humanity - the nature of the universe, the nature of mankind, and the presence of good and evil in the world.