## TISHREI HOLIDAY BOOKS FOR YOUNGER READERS



## **Rosh Hashanah Selections**

**Blumberg, Margie.** *Avram's Gift.* Illustrated by Laurie McGaw (MB Publishing, LLC, 2003: ISBN-13: 9780962416620). Mark is excited about moving into his new home, but does not like looking at the morose picture of his great-grandfather, Avram. Grandfather Morris tells stories of his love and closeness to Avram during the Rosh Hashanah meal, and Mark hangs the picture in his room after he learns about him. Mark eventually gets the honor of blowing the shofar on Yom Kippur. Includes a glossary. (ages 8 and up)

Chakin, Miriam. Sound the Shofar: the Story and Meaning of Rosh Hashanah and Yom Kippur. Illustrated by Erika Weihs (Clarion Books, 1986; ISBN: 0-89919-427-3). Simple blue and white illustrations enhance the narrative about symbols, legends and themes; how the holidays developed, how they were celebrated in the past, and how Jews in different places celebrate them now. Includes glossary and pronunciation guide, bibliography, and index. (ages 8 to 12)

**Cohen, Barbara.** *Even Higher*. Illustrated by Anatoly Ivanov. (Lothrop, Lee & Shepard Books, 1987; ISBN: 0-688-06453-1) The Rabbi of Nemirov disappears on Fridays mornings before Rosh Hashanah. The villagers speculate that he goes up to Heaven to intercede with God directly until a doubter comes to town and follows the rabbi. He learns that the rabbi goes to the forest to chop wood and give it to a poor old lady. Hence by doing this mitzvah, he is elevated "even higher" than heaven. The colorful illustrations enhance this retelling of I.L. Peretz's Yiddish classic. (ages 8 to 12)

Cohen, Deborah Bodin. *Engineer Ari and the Rosh Hashanah Ride*. Illustrated by Shahar Kober. (Kar-Ben, 2008; ISBN: 978-0-8225-8648-7.) This book combines historical fiction (the first train trip was in 1892), aspects of Rosh Hashanah that includes the foods of the holiday as well as the theme of Teshuvah, and products of Israel. It also manages to literally "stay on track" combining all this information seamlessly to provide a multi-layered story. (ages 5 to 8)

**Epstein, Sylvia B.** *How the Rosh Hashanah Challah Became Round.* Illustrated by Hagit Migron (Gefen Publishing House, Ltd., 1993; ISBN-13: 978-9652290953). When Yossi trips down the stairs of his father's bakery and the normal challahs roll down the steps, a new tradition is created. (preschool to 5)

Fass, David E. *The Shofar That Lost Its Voice*. Illustrated by Marlene L. Ruthen (URJ Press, 1982; ISBN-13: 9780807401682). When the Rabbi chooses Avi to blow the shofar at the children's services, he practices diligently every day. The afternoon before Rosh Hashanah, no sound will come out. Avi tries to fix the shofar, then wishes himself inside it. He meets Shimone, who explains that the shofar sounds mimic the voices of children, adults and old people. Avi convinces Shimone that the

world needs to hear the sounds to "remind us to wake up and make our world as beautiful as we can." Avi blows the shofar as everyone listens attentively.

**Fenton, Ann Lobock.** *Tikkun Olam: Fixing the World* (Brookline Books, 1997; ISBN: 1-57129-049-4). Mr. Fixit goes around with a positive attitude, singing and fixing things. When his friend Dr. Mender gets sick, Mr. Fixit tries as hard as he can to help him, but Dr. Mender dies. Mr. Fixit is broken hearted, but finally realizes that by continuing his work, he will feel better. This book is based on a true story.

**Fishman, Cathy Goldberg.** *On Rosh Hashanah & Yom Kippur*. Illustrated by Melanie W. Hall (Anathenum, 1997; ISBN-13: 978-0689805264) The young narrator knows it is Rosh Hashanah by the influx of mail, the special foods and the activities in the synagogue. Includes descriptions of Tashlich, The Ten Days of Repentance, Yom Kippur and the story of Jonah. Includes glossary and beautiful fall-colored illustrations. (ages 5 to 10)

Ganz, Yaffa. Rosh Hashanah with Bina, Benny & Chaggai Hayonah. Illustrated by Liat Benjaminy Ariel (Mesorah Publications, 1990; ISBN: 0-89906-976-2). The holiday dove explains the activities of Bina and Benny as they prepare for the holiday, hear the shofar, cook special foods, and learn the meanings of the holiday's different names.

Goldin, Barbara Diamond. *The World's Birthday: A Rosh Hashanah Story*. Pictures by Jeanette Winter (Harcourt Brace Jovanovich, 1990; ISBN: 0-15-299648-6). Daniel decides to make a birthday party for the world since Rosh Hashanah is the world's birthday. While his sister scoffs, he makes the preparations, buying a big cake, candles, and making a card. He brings the cake outside and the family joins him, When a strong breeze blows out the candles, Daniel smiles. Soft, colorful illustrations and an author's note enhance this tale of innocent wisdom. (preschool to 6)

Greene, Jaqueline Dembar. *The Secret Shofar of Barcelona*. Illustrated by Doug Chayka. (Kar-Ben, 2009; ISBN: 978-0-8225-9915-9). Musician Don Fernando longs to hear the sounds of the shofar on the High Holidays, but, like the other secret Jews in Inquisition-era Spain, he must hide his religion. When he is asked to perform a symphony celebrating the new world, he and his son Rafael include a shofar in the selection of native instruments. (ages 6-12)

**Groner, Judye and Winkler, Marilyn**. *All About Rosh Hashanah*. Illustrated by Bonnie Gordon-Lucas. (Kar-Ben, 1997; ISBN: 978-1580130042). "An explanation of holiday traditions at home and in the synagogue, alternating with classic folktales based on themes of repentance, renewal and forgiveness. With words and music to songs and blessings around the holiday table."

Gerstein, Mordecai. The White Ram: A Story of Abraham and Isaac (Holiday House, 2006: ISBN: 0-8234-1897-9). Based on Midrashim, this fabulously illustrated book adds another dimension to the biblical account of when God commanded Abraham to sacrifice Isaac (Genesis, Chapter 22). The ram that they saw caught in a thicket had been waiting patiently to fulfill its destiny since its creation on the sixth day. Although "the Evil One" seeks to deter him from his mission, the ram is able to complete it, and his sacrifice provides a rich inheritance for the Jewish people, including the foundations of Jerusalem, the strings of David's harp, and the shofar which will herald the ultimate redemption. (ages 9 to 12)

Heiligman, Deborah. *Celebrate Rosh HaShanah and Yom Kippur: With Honey, Prayers, and the Shofar* (National Geographic Society, 2007: ISBN-13: 9781426300769). Rosh Hashanah and Yom Kippur are described and explained clearly with an emphasis on commonly accepted practices and customs. There are beautiful color photographs accompanying the text, as well as an excellent section with additional information at the back of the book that includes a recipe for honey cake; sources for more information; a glossary; a map indicating where the photographs were taken; and an explanatory essay. (ages 5 to 10)

Heller, Linda. Today Is the Birthday of the World. Illustrated by Allison Jay. (Dutton Juvenile, 2010; ISBN: 0525479058). Although the tile is drawn from the Rosh Hashanah liturgy, there is no overt Jewish content. The book uses examples from animals and little boy to expound a basic tenet of Judaism: God has created you with a specific purpose—to be the best "you" that you can be. It is also the time of year when we look back on our actions, and see how we can improve our behavior and attitudes. (ages 5-8)

Holub, Joan. Apples and Honey: A Rosh Hashanah Lift-the-Flap Book. Illustrated by Cary Pillo (Puffin Books, 2003; ISBN: 0-14-250136-0). A book with adorable illustrations that describes some of the preparations and customs of the holiday, it includes a short glossary and instructions for an Apples and Honey Dish. Creative use of flaps include an assortment of New Year Cards that can be opened to reveal the sentiments, a disheveled boy who is suddenly neatly dressed, and a cat on Grandma's lap. (preschool)

Kimmel, Eric A. Days of Awe: Stories for Rosh Hashanah and Yom Kippur (Viking, 1991; ISBN: 0-670-82772-X). Starting with a description of the holidays and ending with some notes on the stories, the author weaves three stories which address the themes of the season. "The Samovar" is about being charitable; "The Shepherd" tells of the power of simple prayers' and "Rabbi Eleazer and the Beggar" recounts an episode from the Talmud about repentance and forgiveness. The illustrations complement the text (there is a depiction of an angel with wings), and the stories can be read to younger kids, while readers eight through twelve will enjoy reading it to themselves. (ages 9 to 12)

**Kimmel, Eric A.** *Even Higher: A Rosh Hashanah Story.* Illustrated by Jill Weber (Holiday House, 2009; ISBN: 978-0823420209). In Kimmel's adaptation of I. L. Peretz's story, the doubting Litvak's personality is emphasized, and Weber's adorable illustrations (especially the eyes) amplify the emotions in the text. (ages 5-10)

Kimmel, Eric A. Gershon's Monster: A Story for the Jewish New Year. Illustrated by Jon J. Muth (Scholastic Press, 2001; ISBN-13: 978-1580130288). Gershon sweeps all his sins and mistakes into the basement, rather than apologize or regret them. Once a year on Rosh Hashanah, he stuffs them a bag and dumps them into the Black Sea. When he and his wife are blessed with children, he finally heeds the warnings of the Rabbi and repents. An author's note describes the tashlich ceremony, when Jews symbolically cast off their sins. The illustrations bring this story to life with "frightening yet stunning" pictures of the monster. (ages 4 to 8)

Kimmelman, Leslie. Sound the Shofar!: A Story for Rosh Hashanah and Yom Kippur. Illustrated by John Kimmelman (HarperCollins, 1998; ISBN-13: 978-0060275013). A family celebrates Rosh Hashanah and Yom Kippur with traditional activities, such as prayers and blowing the shofar, as well as bringing canned goods for the less fortunate to synagogue. There is a woman cantor at the synagogue and most of the men do not wear prayer shawls. A note at the end explains details about these holidays that are not covered in the text. Cute illustrations make this a good choice for those aged two through seven. (ages 6 to 10)

Korngold, Jaime. Sadie's Sukkah Breakfast. Illustrated by Julie Fortenberry. (Kar-Ben, 2011; ISBN: 978-0-7613-5647-9). Waking up early in the morning on Sukkot, Sadie and Ori decide to serve breakfast in the sukkah. They assemble the foods and drinks. When the table is set and the food is ready, they remember that a sukkah celebration needs guests, so they bring out their stuffed animals. Beautiful color illustrations complement the text. (ages 2-6)

**Kropf, Latifa Berry.** *It's Shofar Time!* Photographs by Tod Cohen. (Kar-Ben Publishing, Inc., 2006: ISBN: 1-58013-158-1). It is fall at the Congregation Beth Israel Preschool, and that means two things: time to go back to school and to celebrate Rosh Hashanah. The children learn new things, like tying shoes, and then learn the customs of the holiday. We see them blowing the shofar, making New Year cards, baking round challah, eating apples and honey, trying new fruits, and doing tashlich. The book also includes instructions for a shofar craft and a note about Rosh Hashanah. (preschool to 6)

**Levin, Carol.** *A Rosh Hashanah Walk.* Illustrated by Katherine Janus Kahn (Kar-Ben, 1987; ISBN: 0-930494-70-9). A girl and her friends walk through their neighborhood to get to flowing water to do Tashlich. After they have contemplated last year's "deviations," they throw crumbs in the water and hope to improve their behavior in the coming year. (ages 5 to 10)

Manushkin, Fran. Sophie and the Shofar. Illustrated by Rosalind Charney Kaye (UAHC Press, 2001; ISBN: 0-8074-0761-8). When Sophie's cousin Sasha moves next door, they have fun playing together, as well as making cards and challah for the New Year. They have a disagreement, and Sophie thinks Sasha took her father's shofar. The story ends happily as the dog runs into synagogue with the missing shofar.

Marshall, Linda Elovitz. *Talia and the Rude Vegetables*. Illustrated by Francesca Assirelli. (Kar-Ben, 2011; ISBN: 978-0-7613-5217-4). "How can a vegetable be 'rude'?" Talia wonders, when she mis-hears her grandmother asking her to gather "root" vegetables for a Rosh Hashanah stew. As Talia digs in the garden, she collects the twisted, ornery carrots and parsnips – the "rude" vegetables that she thinks her grandmother wants -- and gives the rabbi the rest. (ages 5-9)

Marx, David F. Rosh Hashanah and Yom Kippur. (Rookie Read-About Holidays) (Children's Press (Scholastic), 2001; ISBN: 0-516-22266-X). Excellent photographs and simple, large size text describe the holidays and their observances in a narrative that is appropriate for non-Jews as well as young readers. (Preschool)

Musleah, Rahel. Apples and Pomegranates: A Family Seder for Rosh Hashanah. Illustrated by Judy Jarrett. (Kar-Ben Publishing, 2004; ISBN: 1-58013-123-9). A small book filled with information: besides reviewing the Seder for Rosh Hashanah with its symbols and blessings (apples and honey, beets, leeks, etc.), Ms. Musleah includes folk tales, games, recipes, and questions to ponder (i.e., What situations might lead you to wish bad things for others?). The book is particularly interesting because Ms. Musleah grew up in Calcutta, India, so she describes the Sephardic customs and rituals. (ages 9 to 12)

Ofanansky, Allison. What's the Buzz? Honey for a Sweet New Year.

Photographs by Eliyahu Alpern. (Kar-Ben, 2011; ISBN: 978-0-7613-5640-0). Visit a bee farm, and follow the bees, as they carry "kisses" from flower to flower, and return to their hives with their tummies full of nectar. Learn how the honey is extracted from the combs and makes its way from the hive to the table, to be enjoyed with slices of apples for a Rosh Hashanah treat. (ages 5-10)

Rouss, Sylvia A. Sammy Spider's First Rosh Hashanah. Illustrated by Katherine Janus Kahn (Kar-Ben, 1996; ISBN: 0929371-98-2). Sammy spies on the Shapiro family and learns about Rosh Hashanah and sizes. Longing to participate in the customs and rituals, He gets his chance when he gets stuck in a drop of honey. (ages preschool to 5)

Schnur, Susan, and Schnur-Fishman, Anna. *Tashlich at Turtle Rock*. Illustrated by Alex Steel-Morgan. (Kar-Ben, 2010; ISBN: 978-0-7613-4509-1). As Annie leads her family through the woods stopping at favorite rocks, bridges, and waterfalls in her family's own Tashlich ritual, they think about the good and bad things that happened during the past year, and make plans for a sweeter new year. (ages 4-8)

**Unger, Richard.** *Even Higher* (Tundra Books, 2007; ISBN-13: 978-0-88776-758-6). I.L. Peretz's tale (in Yiddish, *Oib Nish Noch Hecher*) of a rabbi who disappears before Rosh Hashanah is retold and accompanied by rich, autumn-toned illustrations. The story develops well as Reuven and the rabbi walk through the village and into the woods, giving the sense of a shetl. The illustrations almost seem to have a texture, but the white text on the colored background makes it difficult to read. This book is appropriate for all libraries and great for a Rosh Hashanah story time. (ages 5-10)

Wayland, April Halprin. *New Year at the Pier: A Rosh Hashanah Story*. Illustrated by Stephane Jorish. New York: Dial Books for Young Readers, 2009. 32 p. \$16.99. ISBN: 978-0-8037-3279-7. How refreshing to find a book about a less well-known ritual of Judaism! The colorful illustrations catch both the energy and seriousness of Tashlich with a mix of colors reminiscent of the seashore. Communal and individual aspects are portrayed well, as is Izzy's struggle to make amends.

Weinstein, Dori. *Sliding into the New Year* (YaYa and YoYo, Book 1). (Yaldah Publishing, 2011; ISBN: 978-1592872015). Thrill-loving fifth grader Ellie "YaYa" Silver has been waiting all summer to visit the brand new indoor water park in town. She is ecstatic when her best friend, Megan, invites her to go-that is until her twin brother, Joel (YoYo), points out that Megan is going on Rosh Hashanah. Sure, Rosh Hashanah is a big deal, but so is Splash World! What will Ellie do? (ages 8-12)

**Zalben, Jane Breksin.** *Happy New Year Beni* (Henry Holt and Company, 1993; ISBN: 0-8050-1961-8). The whole adorably illustrated crew is back as Beni, Sara and their cousins visit their grandparents and celebrate Rosh Hashanah. Beni and his cousin Max apologize to each other after Tashlich. Includes a challah recipe and glossary.

## Yom Kippur

**Abrams, Judith Z. Yom Kippur: A Family Service.** Illuminated by Katherine Janus Kahn (Kar-Ben, 1990; ISBN: 0-929371-17-8). This book reviews the pillars of the holy day: prayer, charity and repentance; and includes many excerpts from the Machzor. It also includes the Torah reading for the day and the story of Yonah. (ages 5-8)

Cohen, Barbara. Yussel's Prayer: A Yom Kippur Story. Illustrated by Michael J. Deraney (Mulberry Paperback, 1981; ISBN: 0-688-04581-2). When the rabbi prolongs the service, his congregants cannot figure out why, until the rabbi tells them a pure, simple prayer had opened the gates of heaven. Wealthy Reb Meir realizes it was Yussel's – the poor orphan who lives in his barn, and invites Yussel to break the fast with him. (ages 4 to 8)

**Feinberg, Miriam P.** *A Yom Kippur Think*. Pictures by Karen Ostrove (United Synagogue, 1994). When Hannah doesn't understand why Yom Kippur is called a "fast day" when it goes so slowly, her father explains that it is a good time to think about the way you acted the previous year and how you can do better. (ages 8 to 12)

Groner, Judyth and Wikler, Madeline. *All About Yom Kippur*. Illustrated by Bonnie Gordon Lucas (Kar-Ben, 1997; ISBN: 1-58013-005-4). Originally published as *My Very Own Yom Kippur Book* (Kar-Ben, 1978; ISBN: 0-930494-05-9), the authors assert that the book is a resource "to help young children understand such ideas as renewal, forgiveness, repentance and responsibility." It includes explanations of the prayers and customs, illustrative stories, and a home service with blessings and songs. The colorful illustrations enhance the simple text. (preschool to 5)

**Jules, Jacqueline.** *The Hardest Word.* Illustrated by Katherine Kahn (Kar-Ben, 2001; ISBN-13: 978-1580130288). When the clumsy Ziz, a huge colorful bird, accidentally destroys the children's vegetable garden, he learns about apologizing and that while spaghetti is a tough one, "Sorry" is sometimes the hardest word to say. (preschool)

Marzollo, Jean. *Jonah and the Whale (and the Worm)* (Little Brown & Company, 2004; ISBN: 0-316-74134-5). The story of Jonah is retold with bright colors and a conclusion. Similar to Ms. Marzollo's other books, there are octopi along the bottom boarder doing a running commentary.

**Siegel, Bruce H.** *The Magic of Kol Nidre: A Yom Kippur Story*. Illustrations by Shelly O. Haas (Kar-Ben, 1998; ISBN: 1-58013-003-8). When the narrator goes to synagogue with his grandfather, he learns about chanting Kol Nidre three times, and as he grows up, he realizes why it is so special.

Silverman, Erika. When the Chickens Went on Strike. Illustrated by Matthew Trueman (Puffin, 2003; ISBN-13: 978-0142402795). After causing a commotion in the prayer house, a boy is sent outside and observes the chicken population leaving town. They're fed up with being vehicles for a New Year's clean slate. The boy pleads with the revolutionaries, saying he needs them to make Kapores so that his father will be proud of him. A hen asks, "Boychick- for this, do you really need a chicken?" The illustrations enhance the story, and it is a great starting point for discussion. (ages 5 to 10)

## **Sukkot and Simchat Torah**

**Abrams, Judith Z.** *Simchat Torah: A Family Celebration with Consecration Service.* Illustrated by Katherine Janus Kahn (Kar-Ben, 1995; ISBN: 0-929371-87-9). This family service for Simchat Torah includes the traditional Hakafahs and the Torah Readings. Brightly colored pages and illustrations enhance the prayers, which are in Hebrew and English with some transliterations. (5-10)

**Abrams, Judith Z.** *Sukkot: A Family Seder.* Illustrated by Katherine Janus Khan (Kar-Ben, 1993; ISBN: 0-929371-75-5). A small book full of pertinent information, including discussions of the sukkah and the lulav and esrog, the significance of the holiday and inviting guests, and the appropriate blessings for the holiday rituals.

Adler, David A. *The House on the Roof: A Sukkot Story.* Pictures by Marilyn Hirsh (New York: Bonim Books (Hebrew Publishing Company), 1978; ISBN: 0-88482-905-7). The old man in 3D collects a crate, acorns and leaves, old magazines and empty bottles and fabric scraps while the owner chides him about bringing junk into the building. After a week of work in his apartment, he brings his grandchildren back, and they go up to the roof to a beautifully decorated sukkah, where they drink and eat until the owner chases them off. She brings the old man to court to get him to take his sukkah down, and the judge gives him ten days to do it, knowing the holiday would be over.

Cederbaum, Sophia N. Sukkos and Simchas Torah: Festivals of Thanksgiving. Pictures by Clare and John Ross (New York: UAHC, 1961; LC: 61-9696. Debbie and Danny enjoy the fall and the holiday as they learn what goes on in the (Reform) synagogue on Sukos and Simchas Torah.

Chaikin, Miriam. Shake a Palm Branch: The Story and Meaning of Sukkot. Illustrated by Marvin Friedman (Clarion Books, 1984; ISBN: 0-89919-254-8). "This book traces the history and significance of the Jewish fall festival which commemorates the wandering of the Israelites in the wilderness and the festival with which they celebrated their arrival in the Promised Land." (10-14)

**Edelman, Lily.** *The Sukkah and the Big Wind.* Illustrations by Leonard Kessler (United Synagogue, 1958). Mimmy, Joel and Dan help decorate the Sukkah. As they are enjoying dinner with their family in the sukkah, a big storm comes. They run in, and when they go out the next morning, they are relieved to find their sukkah intact.

Fishman, Cathy Goldberg. On Sukkot and Simchat Torah. Illustrations by Melanie Hall (Kar-Ben, 2006; ISBN-13: 978-1-58013-165-0). Beautiful illustrations complement a boy's narration of his family's celebration. They build a sukkah, welcome the ushpizin, eat their meals in the sukkah, and shake the lulav and esrog. At the end of Sukkot, they celebrate Shemini Atzeret and Simchat Torah, and the boy's mother chants part of the Torah reading. (5-10)

Ganz, Yaffa. Succos with Bina, Benny and Chaggai Hayonah. Illustrated by Liat Beyaminy Ariel (Mesorah Publications, 1991; ISBN: 0-89906-978-9). Bina and Benny help build a sukkah and decorate it; buy a lulav and esrog, and discuss the ushpizin, the celebration of Drawing the Water, Shemini Atzeres and Simchat Torah. (5-10)

**Ganz, Yaffa.** *Yedidya and the Esrog Tree.* Pictures by Harvey Klineman (Feldheim, 1980; ISBN: 0-87306-235-3). Yedidya, a five-year-old boy in Australia, is excited about getting an esrog from Israel. When it arrives and its mushy and brown, Yedidya opens it and takes a seed and plants it. When he is ten, the tree bears fruit, and they use an esrog for Sukkos that year. (5-10)

**Geller, Bevery Mach.** *The Mystery of the Missing Pitom* (Gefen, 2000; ISBN: 965-229-202-8). When Yosef thinks he has ruined his father's esrog by knocking off the stem, he buys a replacement and learns about different types of kosher esrogim.

Golden, Barbara Diamond. *Night Lights: A Sukkot Story* (Harcourt, Brace & Company, 1995; ISBN: 0-15-200536-6). As Daniel and his family prepare for the holiday, he is anxious about sleeping in the sukkah alone with his sister, Naomi. After the family holiday meal, they get ready and go out with their sleeping bags. The wind blows, a dog barks, and Daniel is ready to go inside. Naomi convinces him to stay out and look up at the stars and moon with her, just as the Jews did in the desert.

**Groner, Judyth and Wikler, Madeline.** *All About Sukkot.* Illustrations by Kinny Krsiwirth (Kar-Ben, 1998; ISBN: 1-58013-018-6). Update of 1980 book with colorful illustrations, expanded explanations of the holiday's name, the water drawing ceremony, and the uzshpizin. Includes The Big Sukkah by Peninnah Schram, a home service and songs.

Kimmel, Eric A. *The Mysterious Guests: A Sukkot Story*. Illustrated by Katya Krenina. (Holiday House, 2008; 978-0-8234-1893-0). Two brothers differ in their approach to life: Eben, though rich, was selfish and uncaring. Ezra, though poor, was kind and generous. During the festival of Sukkot, Eben builds a fancy sukkah and uses gold dishes, but he makes the poor stand in the corner and eat leftovers. Ezra's sukkah is plain, but he welcomes all who come with a full heart. One Sukkot, the forefathers visit each of them and give a blessing—that their sukkahs should be outside like inside. From that day Ezra became rich and helped more people, and Eben changed his ways.

**Kropf, Latifa Berry.** *It's Sukkah Time!* Photographs by Tod Cohen (Kar-Ben, 2004; ISBN: 1-58013-084-4. Vibrant photographs show children building a small sukkah for their classroom and then decorating and enjoying themselves in a big sukkah. Includes instructions for making a sukkah out of a fruit basket and sukkot blessings.

**Lebovics**, **Aydel**. *The Wind and the Sukkah*. Illustrations by Rochelle Cohen (New York: Merkos L'inyonei Chinuch, 1982; ISBN: 0-8266-0361-0). Rhyming story of the havoc caused when the wind blows on Erev Sukkos: s'chach, candles, a lulav and wood are blown away from their owners. They all land in Mr. Levi's yard, and his neighbors tell him to keep the stuff and use it to celebrate the holiday.

Lepon, Shoshana. *Hillel Builds a House*. Illustrated by Marilynn Barr. (Kar-Ben, 1993; ISBN: 0-929371-42-9). Hillel loves to build house out of paper, boxes, and even pillows throughout the year. Finally Sukkot comes and Hillel can sleep outside in the house he built.

Rouss, Sylvia A. Sammy Spider's First Sukkot. Illustrated by Katherine Janus Kahn (Kar-Ben, 2004; ISBN-13: 978-1580130837). Sammy Spider learns about Sukkot and directions (inside/outside, up/down, etc.) as the Shapiros build a sukkah, shake a lulay, and enjoy the fall weather. (4-8)

**Saypol, Judyth Robbins and Wikler, Madeline.** *My Very Own Sukkot Book* (Kar-Ben, 1980; ISBN: 0-930494-09-1). An introduction to the holiday, this short book includes the different names for Sukkot, the holiday's history, customs and rituals, and a home service with blessings and songs. (5-10)

**Schram, Peninnah.** *The Big Sukkah.* Pictures by Jacqueline Kahane (Kar-Ben, 1986; ISBN: 0-930494-57-1). Berl and Rivke feel badly that they cannot invite guests to their tiny house, but when Sukkos comes they build a huge sukkah in their backyard. The whole family assists in the preparations, and they welcome their relatives for joyous holiday meals.

**Simon, Norma.** *Our First Sukkah.* Illustrations by Ayala Gordon (United Synagogue, 1959). Ruth and David learn about the first Sukkah built by Jews traveling in the desert to Israel, and then build their own sukkah. They decorate it and invite friends and family to eat and sing inside it. (4-8)

**Simon, Norman.** *Simhat Torah.* Illustrations by Ayala Gordon (United Synagogue, 1960). David and Ruth make flags to bring to synagogue and have on Simchat Torah. They learn about the Torah readings and Hakafahs, and enjoy participating in the service. (4-8)

Terwilliger, Kelly. *Bubbe Isabella and the Sukkot Cake*. Illustrations by Phyllis Hornung (Kar-Ben, 2005; ISBN-13: 978-1-58013-187-2). "Bubbe Isabella invites many animal guests to spend Sukkot with her, but they are more interested in eating the Sukkah than her lovely lemon cake." Finally, a boy comes and asks for a flag for Simchat Torah. Bubbe Isabella gives him the colored cloths hanging from the poles that made the walls of the sukkah. This is a silly tale for younger readers, as older children and adults will focus on the implausibility of the story. (4-8)

Weilerstein, Sadie Rose. *K'tonton's Sukkot Adventure*. Illustrated by Joe Boddy (Jewish Publication Society, 1993; ISBN: 0-8276-0502-1). "A small thumb-sized boy is born to aging Jewish parents" and his cradle is an esrog box. As K'tonton grows, he wants to go to synagogue. He hides in his father's esrog box, and to get a better view, he scales the lulav. (5-10)

Youdouin, Susan Schaalman. Why Does It Always Rain on Sukkot? Illustrated by Miriam Nerlove (Albert Whitman & Company, 1990; ISBN: 0-8075-9079-7). "When the chief angel gave the holidays their gifts, Sukkot, fearing he was left out, cried, and each year, remembering that sadness, he weeps again." N.B.: Angels are depicted with wings. (5-10)

**Zalben, Jane Breskin.** *Leo & Blossom's Sukkah* (Henry Holt and Company, 1990; ISBN: 0-8050-1276-5). Leo and Blossom build their own sukkah next to Papa's. They use leaves and pine boughs for the roof and fruits and vegetables to decorate. The family celebrates Sukkot by eating and singing in the sukkah. (4-8)